

Annual report 2014-15

TYAGARAJA ARADHANA

Tyagaraja Aradhana is an annual Carnatic music celebration usually done in January and February. It is associated with the world famous singer and saint Tyagaraja, one of the most important musician in India. Every year on Pushy Bahula Panchami day, the day when the saint attained Samadhi the eve celebrated. It is such a celebration that communicates the Indian tradition of Guru Parampara to the younger general. To install such culture in the next generation, which indirectly influence the positive values and beliefs among the younger generation the programme started at V-CARE. The students of dance and music classes of V-CARE and their parents and family members came together and celebrated the festival.

For the current year, the programme was celebrated on 18.02.2014 where in the senior musician were invited to be the part of the programme were also felicitated by V-CARE. This was an opportunity created by V-CARE to promote such a culture where the whole family members participate and celebrate the significance of performing arts in day-today life. There was an increased number of local participants found in the programme which indicate the raising interest in performing arts and their benefits among the lower and middle -middle class population.

ME AND MY MOM – A SUMMER CAMP

The relationship between mother and the child is unique and not explainable. Their relationship starts soon the fertilization takes place. But in the era globalization, the relationships are getting weakened due to unseen forces as well as life style. In such condition, to bring the mother and children together, the make the children realize that their mother can be a friend, tutor and mentor too, to promote the mentorship qualities among mothers and to promote desi skills in children the summer camp was organized for ten days from 01.04.2014 to 10.04.2014. There were around 25 children and 20 mothers participated in the camp. The mothers, who are the house makers, having minimum education qualification were organized, motivated and educated to be the resource persons of the camp. Participation of mothers was made compulsory so that the women at home, spending their time watching time, would come together for the better cause and to frame a healthy circle among them. Those who work outside the house were exempted from this compulsion.

The children were made to learn desi games such as Hali-guli mane, chaowkabaara etc. where mental maths is the focus. Instead of sending the children to additional classes after school hours such as abacus, the same mental maths can be demonstrated with such games. It is quite educational and recreational. They also learnt about life skills which helps them to manage themselves in the day-to-day life. They are sewing, embroidery, putting the button to their cloths, etc. They also learnt about cooking simple dishes which made the children feel self reliant and confident in facing the future.

The two external resource persons such as a child rights activist Mr. E. Dhananjaya and Theatre person Mr. Yogananda taught children about various activities. Mr. E. Dhananjaya taught the mothers and their children about child rights and the consequences of violation of such rights. He also taught the children to perform magic activities. Mr. Yogananda taught the children the basics of theatre games, dances and music. He also encouraged them to get into presenting small shows at the valedictory function. Here children were allowed to design their costumes and dialogues too. This was a platform to boost the creativity, team work and leadership among the children.

In conclusion, the camp had multi dimensional objectives focusing child development and the women empowerment. The talent the women had, which were not treated as talent by themselves were used in the camp which made the women to realize that they can also contribute to society back in one or the other way. This confidence raises their conscious with respect to self respect resulting in motivated involvement in many such activities.

The project activity was speeded over to more than two months of duration. The preparation for the cam such as registration of the kids to the camp, preparatory meetings with resource persons etc were started at the beginning of March 2013 and the whole activity of the camp was winded up by end of April 2014 with the evaluation meeting with the participants and resource persons.